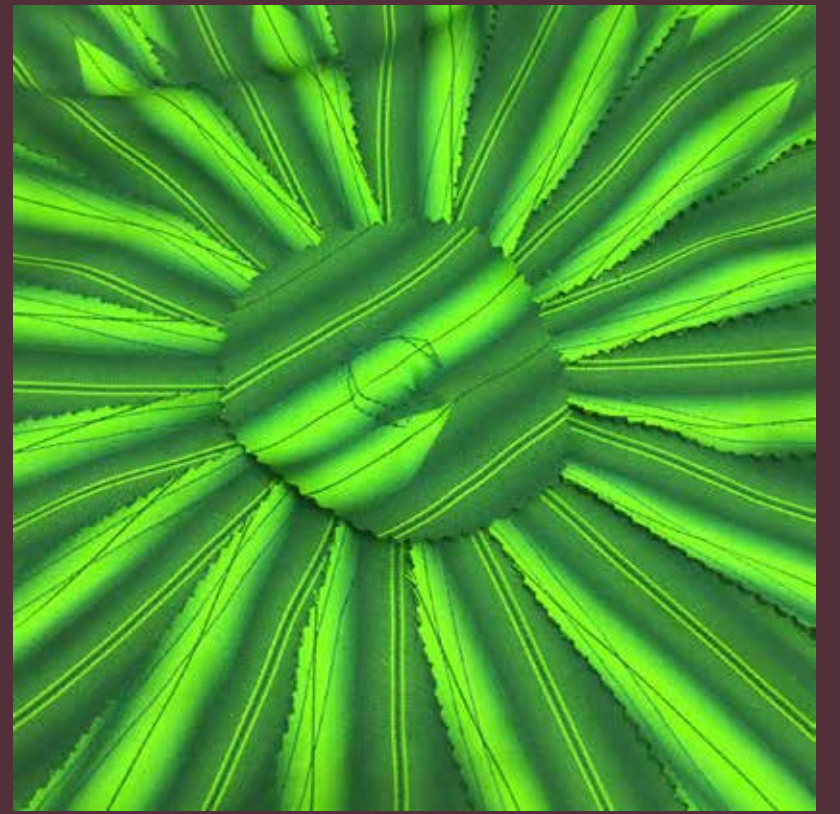


1920's Japanese Silk Parasol



Original 1920's Parasol frame with a Bakelite handle and rib tips.



The fabric I used for the cover is a vintage Japanese Kimono fabric that was donated to our Vintage Clothing Collection.

After putting the cover together I realized my big mistake, when constructing it I ended up cutting off my seam allowance at the tip. This caused the above problems, when opened and stretched over the ribs the cover almost reaches the post at the tip. However, when closed the cover slips down the ribs and stretches the fabric there even more.

To solve this problem I stitched a small circle to the inside working as a patch that actually replicated the originals shield that was inside as well. However, in this case it serves two purposes. Because of that I needed to find a way to cover the stitching that I hadn't originally planned for. My first attempt was to use bagged out petals of the fabric to create a flower-like shape. This ended up being even worse and harsh on the silk. My final solution was to simply things and make a ruffle out of a sheer and satin ribbon.



Since the cover that was on the frame originally was in pretty good shape, I was able to take a pattern off of it. Even though I could have gone straight into fabric I was concerned about the slight rippling on the original cover. My mock up showed similar ripples but I was able to pinch out that and take it off my pattern. The pattern I created on the right was layed out to make sure that the stripes on the silk were aligned perfectly to create the asterick affect.

